

Juventino Rosas

Über den wellen (for String Orchestra)

Über den wellen

Violin I

Introduction

Juventino Rosas
Arr. by Masao Yokoyama

Larghetto

pp *ff* *p*

Tempo di Valse

7 *solo* *mf* *pizz.* *altri* *mf* *solo (arco)* *p*

14 *altri* *p* *pizz.* *solo* *pp (arco)* **A** **rall.** *tr.* *morendo*

No.1

23 $\&$ **Valse**
tutti

31 *pp*

39 **B**

47 *mf* *cresc.*

55 **C** **Energico**

63 *ff*

71 **D** *p*

80 *ff* *p*

89 No.2

93 *ff*

101 *mf*

109 **F**

118 *ff*

Coda

225 tutti

Musical staff 225-233: Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, ending with a half note and a quarter rest.

Musical staff 234-243: Treble clef, key signature of one sharp (F#). Continuation of the melody. Ends with a mezzo-forte (*mf*) dynamic.

Musical staff 244-252: Treble clef, key signature of one sharp (F#). Features sixteenth-note patterns. Dynamics include *cresc.* and *ff*.

Musical staff 253-261: Treble clef, key signature of one sharp (F#). Includes a boxed letter 'M'. Dynamics include *ff*.

Musical staff 262-270: Treble clef, key signature of one sharp (F#). Includes a piano (*p*) dynamic.

Musical staff 271-279: Treble clef, key signature of one sharp (F#). Includes a fortissimo (*ff*) dynamic.

Musical staff 280-288: Treble clef, key signature of one sharp (F#). Includes a boxed letter 'N', a piano (*p*) dynamic, and a *cresc.* marking.

Musical staff 289-295: Treble clef, key signature of one sharp (F#). Includes markings for *rit.*, *div.*, a boxed letter 'O', and a change to *A tempo*. Dynamics include *f cresc.*, *ff*, and *f*.

Musical staff 296-301: Treble clef, key signature of one sharp (F#). Consists of sixteenth-note chords. Ends with a *cresc.* marking.

Musical staff 302-307: Treble clef, key signature of one sharp (F#). Consists of sixteenth-note chords. Includes a boxed letter 'P' and a fortissimo (*ff*) dynamic.

Musical staff 308-317: Treble clef, key signature of one sharp (F#). Consists of sixteenth-note chords, ending with a whole note chord.

Violin II

Über den wellen

Introduction

Juventino Rosas
Arr. by Masao Yokoyama

Largetto

7 *pp* **Tempo di Valse** *ff* *p*

16 **A** *pp* *pizz.* *rall.* *mf* *p*

No.1 ²³ & Valse

31 *pp* *arco*

39 **B** *mf* *cresc.*

47 *ff* *div.*

55 **C** Energico

55 *ff* **C** **Energico**

63 *p*

71 **D** *ff* *pizz.* *p*

79 *ff* *arco*

84 *arco*

No.2

89 *ff*

93 **E**
 101 *mf*
 109 **F** *ff* *div.*
 118 *f*
 127 **G**
 135 *p*
 143 **H** *pp*
 152 *f*

No.3

161 *solo*
 169 *tutti*
 177 **I** *mf* *solo*
 185 *tutti* *cresc.*
 193 **J** *f*
 201 *p* *pp* *cresc.*
f

209 **K**

217 **L**

p *pp* *cresc.*

ff

Coda 225

arco

p

233

241

mf *cresc.*

249

div.

ff

257 **M**

ff

265

p

273

ff

281 **N**

p *cresc.*

289 *rit.*

f cresc. **O** *ff*

296

f *cresc.*

305 **P**

ff

309

ff

Über den wellen

Viola

Introduction

Juventino Rosas
Arr. by Masao Yokoyama

Larghetto

8 **Tempo di Valse**
solo (arco) solo
mf pizz. altri mf pizz. altri p

16 **A** rall. **2**
solo pizz. altri pp
pp (arco)

No.1 $\frac{3}{4}$ Valse

tutti arco
31 pp

39 **B**
47 mf cresc.
ff

55 **C** **Energico**
63 ff p

71 **D**
80 ff p
1. 2.

No.2

89 ff

93 **E**
mf

99

Musical staff for measures 99-106. The staff is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and rests.

107

Musical staff for measures 107-112. Measure 107 includes a boxed letter 'F' above the staff. The melodic line continues with eighth and sixteenth notes.

113

Musical staff for measures 113-118. The melodic line continues with eighth and sixteenth notes. A dynamic marking of *ff* appears at the end of the staff.

119

Musical staff for measures 119-126. It includes first and second endings, indicated by '1.' and '2.' above the staff.

127

Musical staff for measures 127-135. Measure 127 includes a boxed letter 'G' above the staff. The melodic line features dotted rhythms and eighth notes.

136

Musical staff for measures 136-142. This staff contains a complex rhythmic pattern with many sixteenth notes and rests, some marked with accents.

143

Musical staff for measures 143-152. Measure 143 includes a boxed letter 'H' above the staff. The staff features a melodic line with dotted rhythms and a dynamic marking of *f*. The phrase 'pizz. div.' is written above the staff.

153

Musical staff for measures 153-160. It includes first and second endings, indicated by '1.' and '2.' above the staff. A dynamic marking of *f* is present at the beginning, and 'arco' is written above the staff.

No.3 161 solo arco

Musical staff for measures 161-168. The staff is marked 'solo arco' and 'p' (piano).

169

Musical staff for measures 169-176. The staff is marked 'tutti' and 'mf' (mezzo-forte).

177

Musical staff for measures 177-184. Measure 177 includes a boxed letter 'I' above the staff. The staff is marked 'solo' and 'p'.

185

Musical staff for measures 185-192. The staff is marked 'tutti' and 'f' (forte). A 'cresc.' (crescendo) marking is present above the staff.

193

Musical staff for measures 193-200. Measure 193 includes a boxed letter 'J' above the staff. The staff is marked 'arco', 'p', and 'pp' (pianissimo). A 'cresc.' marking is present above the staff.

201

Musical staff for measures 201-208. The staff is marked 'f' (forte).

209 **K**
 p pp cresc.

217 **L**
 221 ff

Coda 225 arco

233 p

241 mf cresc.

249

257 **M** ff p

266

273 ff

281 **N** p cresc.

289 rit. **O** A tempo f cresc. ff

297

305 **P** ff

309

Violoncello

Über den wellen

Introduction

Juventino Rosas
Arr. by Masao Yokoyama

Larghetto

3

ff *p* pizz.

8 **Tempo di Valse**

2 pizz. 2 ppp pizz.

16 **A**

2 *ppp* *rall.* pizz. *p* 2

No.1 *Valse*

23 *arco*

pp

31

39 **B**

mf *cresc.* *ff*

48

55 **C** **Energico**

ff

63

p

71 **D**

ff *ppp* pizz.

79

84

1. *arco* 2. *arco*

No.2

89

ff

Violoncello

93 **E** pizz.

101 *mf* solo arco

109 **F** altri tutti

117 pizz. arco

125 **G** *f*

132 pizz. *p*

140 arco **H** *f*

148 pizz.

155 arco

No.3

161 solo arco tutti

169 pizz. *mf*

177 **I** solo arco *cresc.*

185 tutti pizz. *f*

193 **J** arco *p* *pp* *cresc.*

201 *f*

209 **K** *p* *pp* *cresc.*

217 **L** *ff*

Detailed description: This block contains the first three staves of music. The first staff (measures 201-209) is marked with a forte (*f*) dynamic. The second staff (measures 209-217) is marked with piano (*p*), pianissimo (*pp*), and crescendo (*cresc.*). The third staff (measures 217-224) is marked with fortissimo (*ff*). A box labeled 'K' is placed above the first measure of the second staff, and a box labeled 'L' is placed above the first measure of the third staff.

Coda

225 arco *p*

234 *mf*

244 *cresc.*

253 **M** *ff*

261 *ff*

269 *p* *ff*

277 **N** *p*

285 *cresc.* *rit.* *f cresc.*

293 **O** *A tempo* *ff* *div.*

304 **P** *ff*

309 *ff*

Detailed description: This block contains the Coda section, spanning measures 225 to 309. It begins with 'arco' and a piano (*p*) dynamic. The music features various dynamics including mezzo-forte (*mf*), fortissimo (*ff*), and piano (*p*). Performance markings include 'cresc.', 'rit.', and 'A tempo'. There are also 'div.' markings. Boxes labeled 'M', 'N', and 'O' are placed above specific measures. The section concludes with a final measure marked with fortissimo (*ff*).

Über den wellen

Contrabass

Introduction

Juventino Rosas
Arr. by Masao Yokoyama

Larghetto

3

pizz.

8 **Tempo di Valse** *ff* **A** *p* **rall.** **2**

The introduction consists of two staves. The first staff is in 3/4 time with a key signature of one sharp (F#). It begins with a whole rest for 3 measures, followed by a series of notes. The second staff is in 3/4 time with a key signature of one sharp. It features a whole rest for 8 measures, followed by a section marked 'A' with a dynamic of *ff*, then a section with a dynamic of *p* and a 'rall.' marking, and finally a section with a dynamic of *p* and a '2' marking.

No.1 ²³ $\frac{3}{4}$ Valse

arco

31 *pp*

39 **B**

46 *cresc.*

55 **C** **Energico** *ff*

63 *ff*

71 **D** *p*

80 *ff* pizz.

85 |1. arco |2. arco

The first piece, 'No.1', is a waltz in 3/4 time with a key signature of one sharp. It starts at measure 23 with a dynamic of *pp* and is marked 'arco'. The score includes several sections: Section B (measures 39-46) with a *cresc.* marking; Section C (measures 55-63) marked 'Energico' and *ff*; Section D (measures 71-80) starting with a dynamic of *p* and ending with a *ff* dynamic and 'pizz.' marking. The piece concludes with a first ending (measures 85-88) and a second ending (measures 89-92), both marked 'arco'.

No.2

89

93 **E** *ff* pizz.

101 *mf*

The second piece, 'No.2', is in 3/4 time with a key signature of two sharps (F# and C#). It begins at measure 89. Section E (measures 93-101) is marked 'Energico' and *ff*, starting with a 'pizz.' marking. The piece continues with a dynamic of *mf* from measure 101 onwards.

109

F

Musical staff for measure 109, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down.

117

arco

1.

Musical staff for measure 117, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down. A first ending bracket spans the final two notes.

125

2.

G

f

Musical staff for measure 125, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down. A second ending bracket spans the final two notes. A dynamic marking of *f* is placed below the staff.

133

pizz.

p

cresc.

Musical staff for measure 133, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down. A dynamic marking of *p* is placed below the staff, and a *cresc.* marking is at the end.

142

H

arco

pizz.

f

Musical staff for measure 142, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down. A dynamic marking of *f* is placed below the staff, and a *pizz.* marking is at the end.

153

1.

arco

2.

Musical staff for measure 153, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down. First and second ending brackets are present.

No.3

161 solo pizz.

p

Musical staff for measure 161, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down. A dynamic marking of *p* is placed below the staff.

169

tutti

mf

Musical staff for measure 169, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down. A dynamic marking of *mf* is placed below the staff.

177

I

solo

cresc.

p

Musical staff for measure 177, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down. A dynamic marking of *p* is placed below the staff, and a *cresc.* marking is at the end.

185

tutti

f

Musical staff for measure 185, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down. A dynamic marking of *f* is placed below the staff.

193

J

p

pp

cresc.

Musical staff for measure 193, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down. Dynamic markings of *p*, *pp*, and *cresc.* are present.

201

arco

f

Musical staff for measure 201, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down. A dynamic marking of *f* is placed below the staff.

209

K

p

pp

cresc.

Musical staff for measure 209, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down. Dynamic markings of *p*, *pp*, and *cresc.* are present.

217 **L**
ff

Coda 225

arco
p

233

241
cresc.

248
ff

257 **M**
ff *p*

266

273
ff

281 **N**
p *cresc.*

289 *rit.* **O** *A tempo*
f cresc. *ff*

296

305 **P**
ff